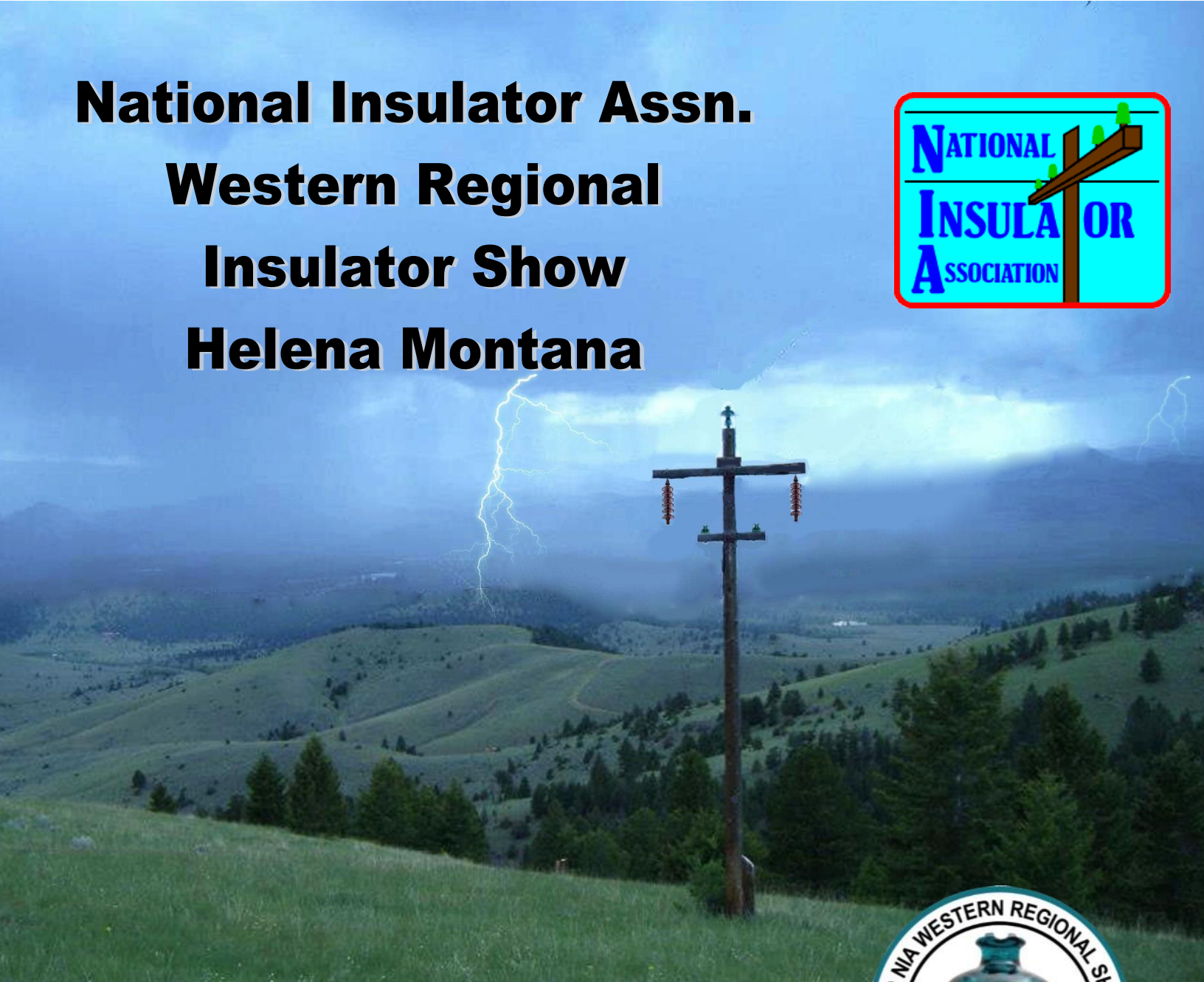


National Insulator Assn. Western Regional Insulator Show Helena Montana



<http://www.nia.org/shows/westernregional>





<http://www.nia.org/shows/westernregional>



Welcome to Helena MT and the National Insulator Assn. Western Regional Show

It's our great pleasure and honor to welcome you to Helena MT and the Big Sky Country for what we hope will be a very memorable event and experience for you. Montana has never hosted an NIA sanctioned show before. It has always been on our Bucket List to put on "one of the Best shows and Banquets we could possibly do", and get our valued friends and fellow collectors to come to Montana for a fantastic show. Take some extra time and see the sites, like Custer Battle field, the Museum of the Rockies, Glacier Park, Yellowstone Park, some of the many Ghost towns in the state, especially Virginia City and Nevada City. Most are right on the way to Yellowstone Park. Helena has many things to do from microbreweries to outstanding cuisine, and a great antique mall. The Montana Historical Society Museum is a must see if you enjoy Charlie Russell art, Native American History, Mining etc.

And don't forget the insulators. Montana has a long history with some of the earliest power lines in the country. A lot of insulators were produced just for our high voltage lines in the late 1890's thru the early 1900's, where the large mines and smelters needed more power to supply their needs.

Thanks again to all of the dealers, exhibitors, attendees and volunteers for your help, support and donations. Without you, it's just an empty show hall

Just a reminder: Montana is one of the top summer vacation destinations in the USA. So Please make your reservations as early as possible for hotels and other attractions

Thank You and Happy Collecting

Doug Rusher
Show Host
406-461-7341

Ron Yuhas
Show Co-Host
406-439-4573

Jay Bernasek
Show Co-Host
406-223-1969



HEMINGRAY GLASS
BEST FOR EVERY PURPOSE

TELEPHONE + RAILWAY
 TELEGRAPH + POWER

If you want the best let US know

Hemingray Glass Co.
 Factories: Muncie, Ind. Office: Covington, Ky.

Transmission Line Success
 depends largely upon how the insulators will act in wet weather.

HEMINGRAY
Insulators With Tests on the Petticoats

prevent moisture from creeping from insulator to pin. Specify Hemingray.

BOOKLET ON REQUEST
HEMINGRAY GLASS CO.
 OFFICE: COVINGTON, KY. INC. 1879 FACTORY: MUNCIE, IND.

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Show Schedule



Show Dates & Times

- Thursday, July 25th** 4:00 p.m. to 5:30 p.m. Walking tour with Ellen Baumler on Last Chance Gulch
5:00 p.m. to 9:00 p.m. Dealer & Exhibitor Unload Only. Absolutely No Unpacking of sale items. **Exhibitors will be able to unpack and setup displays**
- Friday, July 26th** 7:00 a.m. to 9:00 a.m. Dealer & Exhibitor Unload and Setup
9:00 a.m. to 4:00 p.m. Show Hours, general admissions
7:00 p.m. to 8:00 p.m. Hemingray Muncie line and other insulators of MT seminar seating for up to 100
- Saturday, July 27th** 7:00 a.m. to 9:00 a.m. Dealer access
9:00 a.m. to 4:00 p.m. Show Hours, general admissions
5:00 p.m. to 6:00 p.m. Reception with cash bar and Guest Speaker at 5:30 to 6:00
6:00 p.m. to 8:30 p.m. Banquet, Exhibitor & Club Award Presentations
- Sunday, July 28th** 8:00 a.m. to 9:00 a.m. Dealer access
9:00 a.m. to 1:00 p.m. Show hours, general admissions
1:00 p.m. to 4:00 p.m. Dealer & Exhibitor packing



Hemingray Muncie Seminar will be presented Friday evening with a color presentation of the Muncie line construction, Muncies in use, different Colors, embossing's and some of the different lines that are now gone here in the state of Montana. We will also try to cover some of the other very unusual lines here in Montana. You won't want to miss this Seminar it starts at 7:00 p.m. on Friday in the Natatorium. We hope to see everyone there



We are so excited to have Ellen Baumler as our Guest speaker Saturday from 5:30 to 6:00 to speak on the history of Helena. Ellen Baumler has been the interpretive historian at the Montana Historical Society since 1992. She earned her PhD in English, classics and history from the University of Kansas. Ellen is a longtime member of the Humanities Montana Speakers Bureau, a 2011 recipient of the Governor's Award for the Humanities and an award-winning author. She is a popular storyteller, best known for weaving the past with the present in a ghostly twist. Ellen will also have some of her terrific books for sale at the show and you can have her autograph them for you.

COMMUNITY DISPLAY

INSULATORS OF MONTANA



Justin Martin has volunteered to oversee the “Insulators of Montana Community Display”. The display that will showcase some of the many unusual and rare insulators that were used in Montana. If you have an insulator that was used in Montana and would like to have it in the Display, please contact Justin, his email is wendymartin8@aol.com. He will have various styles of the Cochrane insulators, including the 2 known examples of the only known porcelain styles, a small 10 high rack in original shipping crate, the large switch Cochrane from the Bertha substation, the Baby gutter top, Muncies, Coolies, in different colors, cd 307's, some super rare Multi porcelain pieces.

Just a few that will be in the display



Plus some great signs



Friday Night Muncie Seminar

Hosted By Ron Yuhas & Doug Rusher. Justin Martin will also give a short talk about the Historic Madison Line.

Please let us know if you plan on attending there is a check Box on your Dealer Contract Page



UGLY INSULATOR CONTEST



Howard Banks will be putting on the UGLY INSULATOR CONTEST. So dig out one or two of your prized "UGLY INSULATORS" to be judged by the public to see who has the UGLIEST INSULATOR. All you will need is an ugly insulator, pay a \$2.00 show entry fee and \$5.00 per insulator entry fee. The winner will win the pot and receive an award for the UGLIEST INSULATOR. Howard has run these in the past at his shows and they are a lot of fun.

Ugly Insulator Contest Rules

1. THE UGLIER THE BETTER
2. THE UGLIER THE BETTER
3. THE UGLIER THE BETTER

PLACE A NUMBER ON YOUR INSULATOR WITH THE STICKER PROVIDED

SIGNUP (each) INSULATOR ON SIGNUP SHEET

PAY HOWARD \$2.00 ENTRY FEE FOR SHOW

PLACE \$5.00 IN JAR FOR EACH ENTRY

EVERYONE AT THE SHOW WILL RECEIVE AN UGLY INSULATOR BALLOT

CAST BALLOTS UNTIL 3:00 P.M. SATURDAY

BALLOTS WILL BE COUNTED AT 3:30 P.M. SAT

HOWARD WILL ANNOUNCE THE WINNER AND PRESENT AWARD AND POT WINNINGS AT BANQUET

Where



Delta Hotels Helena Colonial
2301 Colonial Dr.
Helena Mt
Phone 406-443-6715 and mention
Its for the Western Regional
Insulator show

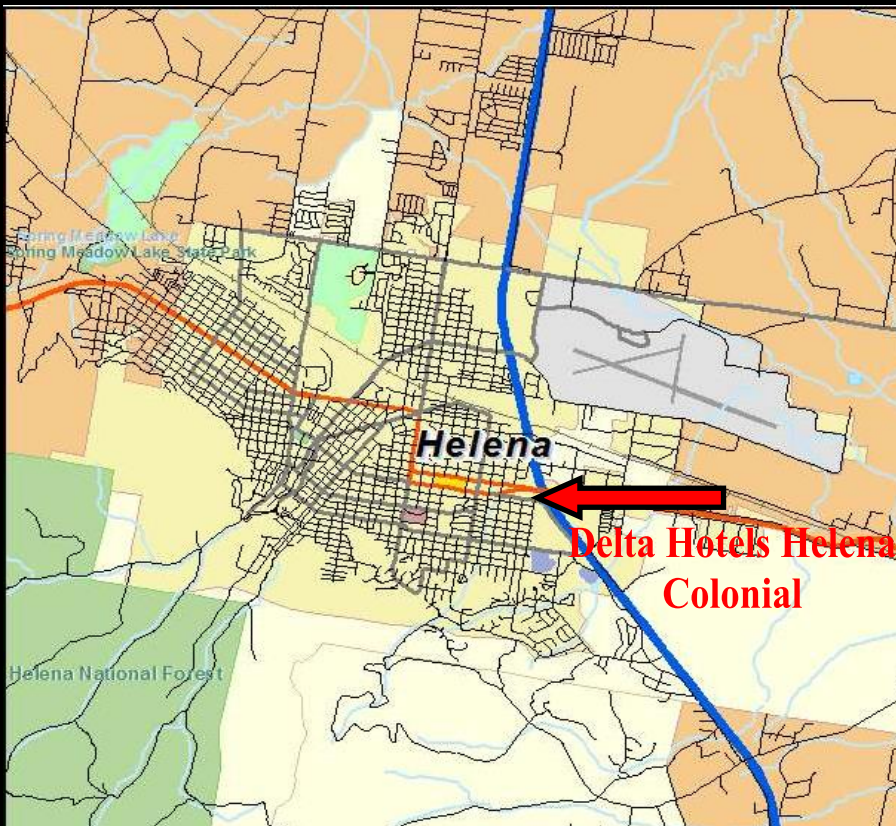
Guest Rooms 149

Airport Shuttle

Restaurant and Bar, Indoor Pool,
Workout Room, Banquet Facilities
WIFI, Close to Capital and Museum

Other Restaurants and Motels
very close By.

Large Grocery Store 2 1/2 Blocks
away. Plenty of Parking, right off
of the Interstate.



DELTA HOTELS

HELENA COLONIAL

Helena Montana
Motel and Convention Center



We have a block of rooms set aside for the Western Regional Insulator show with the special rate of \$129.00 plus tax per night for the event. And you can get the special rate 2 days prior or 2 days after, if you would like to take in any of the special sites. To book your room you can call the Marriott at **406-443-6715**, and tell them you are making Reservations for the Western Regional Insulator Show, or you can book online at:



https://www.marriott.com/meeting-event-hotels/group-corporate-travel/groupCorp.mi?resLinkData=Western%20Regional%20Insulator%20Show%5Ehlnde%60WR1WR1B%7CW1WR1A%60129%60USD%60false%602%607/25/19%607/28/19%606/26/19&app=resvlink&stop_mobi=yes

If you wish to come in a day or two early or stay an extra day or two, please give Chelsea a call at the Marriot @ 406-443-6715 or Zada @ 406-443-6702 and mention the Western Regional Insulator Show. They will extend the Special Rate for your full stay. Just a reminder that this is in the middle of Montana's busiest tourist season so please book your room early.





All Eyes are on Helena Mt for the Western Regional Show in 2019



PROVO TRIPLE PETTICOAT INSULATORS
GUARANTEED
 TO DO THE WORK

ESTABLISHED 1848 INCORPORATED 1870

HEMINGRAY
 PROVO TYPE HIGH-POTENTIAL
 PATENTED 1893

THE HEMINGRAY GLASS CO.
 OFFICE: COVINGTON, KY. U.S.A. PHONE: 502-538-1111
 FACTORY: MENSCHE, IND. U.S.A.



Transmission Line Success depends largely upon how the insulators will act in wet weather.

HEMINGRAY
 Insulators With Tests on the Petticoats prevent moisture from creeping from insulator to pin. Specify Hemingray.

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HEMINGRAY GLASS CO.
 OFFICE: COVINGTON, KY. 40303 PHONE: 502-538-1111
 FACTORY: MENSCHE, IND. U.S.A.

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Why Helena and Montana?

Helena is the Capital City of Montana and offers a vast amount of activities to do while you are visiting. you can visit the Montana Historical Society Museum, view the Charles Russell Paintings, the Plains Indian Artifacts, Mining Displays and all of the other great Displays the Museum Offers. Be sure to visit our Downtown Walking Mall, and have a fantastic lunch or dinner. Visit one of our many Ghost towns close by, or go and dig for Montana Sapphires on the lake shore (just 20miles out of Helena). Don't forget to bring your Fishing Pole and hit the Missouri for some trout action. Take a boat ride on the Gates of the Mountains Boat for a nice afternoon. Located 20 miles north of Helena it is one of Montana's not to miss destinations. When planning your Montana vacation of a lifetime do not miss the Gates of the Mountains. For over 125 years guests have been following in the path of Lewis and Clark exploring the "Gates of the Mountains". Today the Marina and Boat Tour is operated by the Gates of the Mountains Inc, whose goal is to protect, educate, and allow visitors to explore one of the last best places.



Helena Offers:



Last Chance Tour Train

The Last Chance Tour Train offers historic tours of Helena aboard open-air tour trains and our climate controlled trolley. See the opulent mansion district, marvel at the Cathedral of St. Helena, and roll by our Governor's homes. Cruise by a restored miners' village, enjoy the unique architecture along Last Chance Gulch, and catch a glimpse of the Old Fire Tower. It's the fun way to see beautiful and historic Helena!



In July and August you need to plan to purchase tickets and board the train 30 minutes prior to your desired tour time.

The Tour Train departs from the Montana Historical Society which is just east of the Capitol Building at the corner of 6th and Roberts.

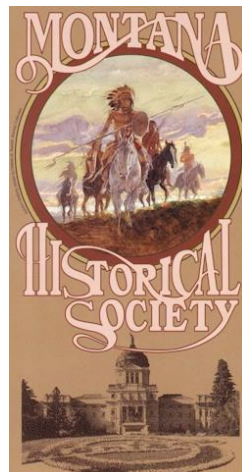


Montana Historical Society Museum

The Museum collection—over 50,000 artifacts—contains art and three-dimensional artifacts relating to all aspects of Montana history and culture. Our Native American collection (6,000 pieces) contains artifacts from each of the many tribes who have called Montana home. The collection is especially strong in early reservation-era Blackfeet, Sioux, and Salish materials. The Society's archaeological collection (2,500 pieces) is relatively small, but contains representative artifacts from many eras of human habitation in Montana. The Society is also the official repository for archaeological materials found on State-owned lands.

Other artifact strengths include: costumes and textiles (3,100 pieces - e.g., ceremonial costumes worn by Odd Fellows and Rebekahs at the turn of the century, Governor and Mrs. Sam Ford's inaugural outfits of 1941, garments worn by Chinese immigrants in 1890s Butte); transportation artifacts (800 pieces, e.g., a 1910 ore wagon used at the Garnet mines and a wheel from the 1900 Missouri River steamboat "Rose"), paper and ephemera (4,000 pieces, e.g., a Class of 1900 Helena High School dance card and a 1912 calendar depicting an early Charles M. Russell watercolor); firearms (1,000 pieces, e.g. Jim Bridger's c.1870 Hawken rifle and Sitting Bull's 1866 Henry repeating rifle); and agriculture, cattle, and mining industry objects (3,000 pieces, e.g., mid-20th century ranch items, 700 veterinary-medicine artifacts, and 1860s assaying equipment).

The collection also includes decorative arts and furnishings (3,000 pieces) many of which are housed in room settings at the Original Governor's Mansion, a three-story Queen Anne-Style mansion in Helena operated as an historic house museum. The best-known works in our art collection (8,000 pieces) are by Montana's "Cowboy Artist" Charles M. Russell. This collection (numbering over 200 pieces—24 major oils, 33 major watercolors, 40 pen and inks, 15 original models, 60 bronzes, and 34 illustrated letters) is one of the most significant collections of Russell art anywhere. Another major art collection represents the life work of sculptor Bob Scriver (3,000 pieces). Bronzes of wildlife, frontier figures, and native people are the major themes of Scriver's art—influenced by the history and natural beauty of his Browning, Montana, home. The time period most completely represented in the collection is 1875-1925, but although continue to collect evidence of Montana's 20th century material culture.

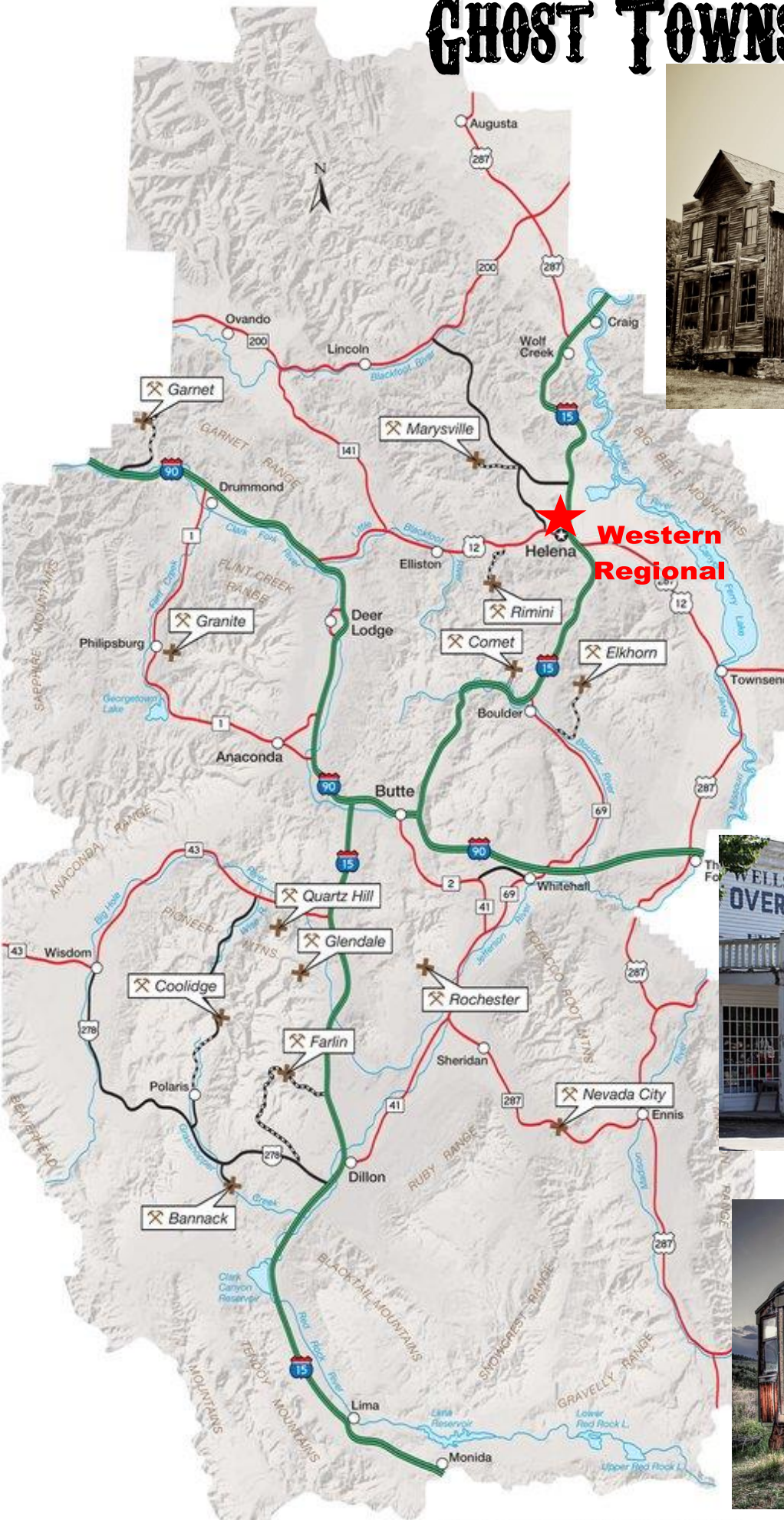


GHOST TOWNS



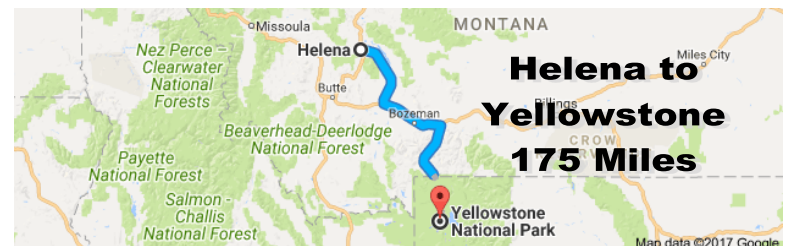
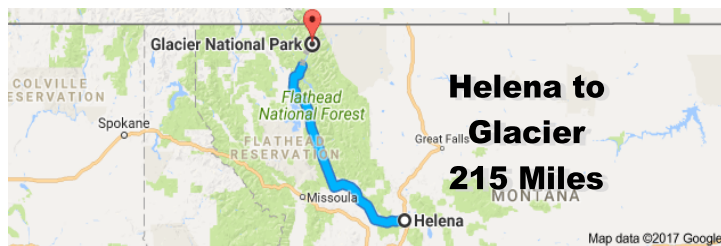
Elkhorn Mt

A must see is Nevada City and Virginia City. Plan on staying awhile as there are many things to do and see, like the miniature Train Ride, stagecoach rides, many shops and stores, as well as see the entire Ghost town.



Glacier and Yellowstone National Parks

Glacier National Park is a 1,583-sq.-mi. wilderness area in Montana's Rocky Mountains, with glacier-carved peaks and valleys running to the Canadian border. It is crossed by the mountainous Going-to-the-Sun Road. Among more than 700 miles of hiking trails, there are trails that lead to photogenic Hidden Lakes. Other activities include backpacking, cycling and camping. Diverse wildlife ranges from mountain goats to grizzly bears.



Yellowstone National Park is a nearly 3,500-sq.-mile wilderness recreation area atop a volcanic hot spot. Mostly in Wyoming, the park spreads into parts of Montana and Idaho too. Yellowstone features dramatic canyons, alpine rivers, lush forests, hot springs and gushing geysers, including its most famous, Old Faithful. It's also home to hundreds of animal species, including bears, wolves, bison, elk and antelope.





Dealer Contract

Dealer Name: _____ NIA# _____

Address: _____

Phone: _____ Helper Name: _____ NIA# _____

Family Members & NIA #'s _____

I Would Like: 1 Table for \$50.00 _____ 2 Tables for \$100.00 _____ 3 Tables for \$150.00 _____ (All Tables are 8 foot)

I need electricity for my table (\$10.00 extra) Yes _____ No _____

I will primarily be selling: Insulators _____ Lightning Rod Equipment _____ Go-Withs _____ Tel/Telegraph _____

I will Secondary be selling: Insulators _____ Lightning Rod Equipment _____ Go-Withs _____ Tel/Telegraph _____

Please note special requests or comments here, including Handicap access, help with heavy items etc. _____

I and my representatives (i.e. participating family members, helpers, other dealers, etc.) agree to abide by the NIA General Show floor rules, code of ethics, and any special rules, as specified in the information included in the show packet. I understand that neither the National Insulator Association, its officers and committee members, the show hosts, nor the Radisson Colonial Hotel Helena will be responsible for the theft, loss or damage to person or property, from any cause, whatsoever, during our participation in this event. I hereby agree to indemnify, hold harmless and defend the Radisson Colonial Hotel Helena, the National Insulator Association, it's directors, chairpersons, agents and members and the show hosts against any claims or expenses arising out of the use of the exhibition premises, including, but not limited to, liability resulting or connected with the transportation, placing, removal or display of items for exhibit, offer for sale, or the actual sale of any item(s) by myself or by any of my representatives as described above. I also hereby agree to indemnify the Radisson Colonial Hotel Helena for any damage caused to any hotel property as a result of me and my representatives participation in this Regional Show, except for in the case of the Hotel or Convention Center's negligence or misguidance.

I also understand that failure to comply with the terms of this Agreement may result in my expulsion from the show premises and/or limitations place on my future participation in NIA sanctioned shows and activities.

I have read the above, completed the form and with my signature I hereby accept the above requirements, and conditions set by the host's and the NIA Show Rules and Code of Ethics. I understand the refund cut-off date is June 20th 2019 and that cancellations past this time will be considered on an individual basis.

Signature: _____ Date _____

****Please return this form with checks made out to: Jay Bernasek, 120 Wildhorse Trail, Belgrade, MT 59714-8895**



Yes, We would like to attend Friday nights Seminar and there will be _____ of us attending



Exhibitor Reservation



Exhibitor Name _____ NIA# _____ Address _____

Phone _____ E-Mail _____

Helpers Name _____ NIA# _____

Please describe your space needs (Tables are 8' long) _____

Are you a first-time exhibitor at a NIA Show? _____ Are you under 18 years of age? _____

Please mark off the category in which you are entering your exhibit:

- | | | |
|---|---|--|
| <input type="checkbox"/> Threaded Glass | <input type="checkbox"/> Threaded Porcelain | <input type="checkbox"/> Threadless |
| <input type="checkbox"/> Specialty | <input type="checkbox"/> Foreign | <input type="checkbox"/> General |
| <input type="checkbox"/> Color | <input type="checkbox"/> Go-Withs | <input type="checkbox"/> Lightning Rod Equipment |
| <input type="checkbox"/> Pole Line Hardware & Equipment | <input type="checkbox"/> Non-Competitive | |

Please describe your exhibit _____

Please note any special requests or comments here (including electric) _____

I and my representatives (i.e. participating family members, helpers, other dealers, etc.) agree to abide by the NIA General Show floor rules, code of ethics, and any special rules, as specified in the information included in the show packet. I understand that neither the National Insulator Association, its officers and committee members, the show hosts, nor the Radisson Colonial Hotel Helena will be responsible for the theft, loss or damage to person or property, from any cause, whatsoever, during our participation in this event. I hereby agree to indemnify, hold harmless and defend the Radisson Colonial Hotel Helena, the National Insulator Association, its directors, chairpersons, agents and members and the show hosts against any claims or expenses arising out of the use of the exhibition premises, including, but not limited to, liability resulting or connected with the transportation, placing, removal or display of items for exhibit, offer for sale, or the actual sale of any item(s) by myself or by any of my representatives as described above. I also hereby agree to indemnify the Radisson Colonial Hotel Helena for any damage caused to any hotel property as a result of me and my representatives participation in this Regional Show, except for in the case of the Hotel or Convention Center's negligence or misguidance.

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I have read the above, completed the form and with my signature, I hereby accept the above requirements and conditions set by the host's and the NIA Show Rules and Code of Ethics. Show host will provide a knowledgeable panel of judges for the competitive displays.

Signature: _____ Date _____

All exhibitors will receive special recognition for your Display(s) for all your hard work, dedication and support of the Hobby during the Banquet

****Please return this form to: Jay Bernasek, 120 Wildhorse Trail, Belgrade, MT 59714-8895**



Banquet Information



The Show Awards Banquet will be held Saturday July 27th in the Delta Hotels Helena Colonial Natatorium, Located on the main floor behind the Grand Staircase.

The Banquet offers a great chance to meet other collectors and enjoy a meal together. Conversations are relaxed, and the atmosphere is semi-formal yet familiar. Attendees enjoy the excitement of the awards presentations whether they win one or get to see others receive one.

Cocktail hour will run from 5:00 p.m. until 6:00 p.m. (No Host) and entertainment will be available during this time. We will begin dinner at 6:00 p.m.

Following dinner, We will acknowledge exhibitors and present show awards.

The Banquet Dinner will be Hauser Buffet

The Hauser Buffet Includes

Tossed field greens, cucumbers, tomatoes, sprouts, croutons, shredded cheese and choice of 2 house dressings

Wheat Montana Dinner Rolls

Seasonal vegetables and potatoes

Grilled London Broil, house cut with rosemary demi-glaze. Braided fresh

Salmon, roasted with lemon dill butter

Key lime pie for dessert

Freshly Brewed Coffee, Hot Tea and Water with lemon



The cost for the banquet is \$35.00 for adults, \$15.00 for children under 12

Seating is limited, and reservations will not be accepted after June 20th

Banquet Reservation Form Please select your choice(s)

Requests for Banquet tickets must be received by June 20th 2019

Please reserve _____ Adult banquet dinners at \$35.00 each London Broil or Salmon

Please reserve _____ Children's banquet 12 and under dinners at \$15.00 each Chicken Fingers _____ or Mac and Cheese Dinner _____

Amount enclosed \$ _____

Name _____ Address _____

Phone _____ E-Mail _____

****Please return this form with checks made out to: Jay Bernasek, 120 Wildhorse Trail, Belgrade, MT 59714-8895**



Silent Auction Donations Form



To help us defray the costs of the NIA Western Regional Show in Helena, Montana we will be having Silent Auctions at various times throughout the show of donated items. Please consider making a donation of an insulator or insulators, go-with, etc. to help support this wonderful event.

Please fill out this form and mail to:

Doug Rusher
3370 Chance Court
Helena, Mt 59602

Item(s) to be donated: _____

For shipment or delivery arrangements of donation(s)

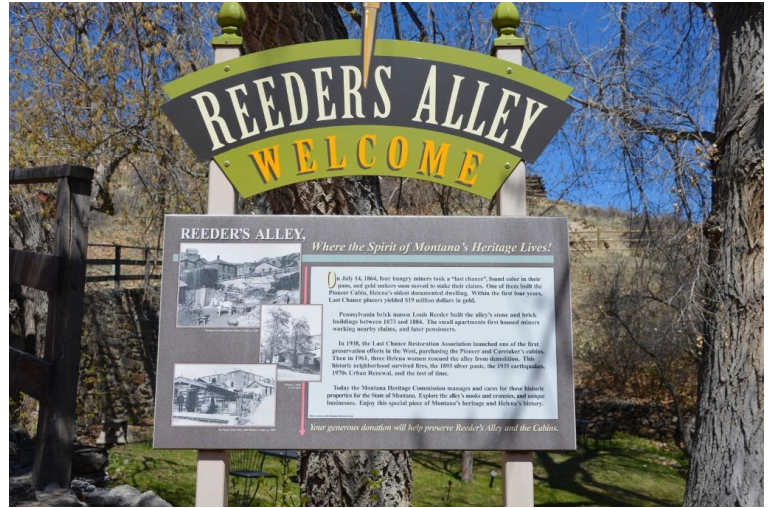
Name: _____

Address: _____

City, State, Zip: _____

Your support is greatly appreciated

Walking with Ellen, Last Chance Gulch Tour
Thursday July 25th at 4:00 p.m.



Join historian Ellen Baumler on a walking tour along Last Chance Gulch, the most historic mile in Montana. Beginning at Reeder's Alley where the town put down its first roots, you'll explore the 1864 Pioneer Cabin and the quaint territorial period apartments that offered miners cozy quarters. Stroll the gulch and view the gold discovery site. Learn how the early commercial district repeatedly burned and finally blossomed into the flamboyant Victorian-era business blocks that earned Helena the title, "Queen City of the Rockies." The leisurely walk winds up with a visit to the far-famed Montana Club, founded in 1885 by wealthy gentlemen to promote Helena as an ambassador of art and culture. From miners to millionaires, Helena's evolution from gold camp to capital city is a story of perseverance, reliance, and good fortune. Ellen invites you to experience our history and our hospitality firsthand. If you would like to know more about Ellen, the Historian, Author and just a GREAT Lady here's a link: <http://www.helenamt.com/ellen-baumler-her-helena-history-passion/>

The walk takes about an hour and a half, so pack some walking shoes, and maybe a bottle of water. After you sign up as the tour gets closer we will send you an email about where to meet with a map. Please contact Doug if you have any questions at ddrusher@aol.com Thanks

_____ Yes I will be Attending the walking Tour

_____ Number that will be Attending

Name and contact info and email:

Name _____

Address _____

City, State and Zip _____

Phone, _____

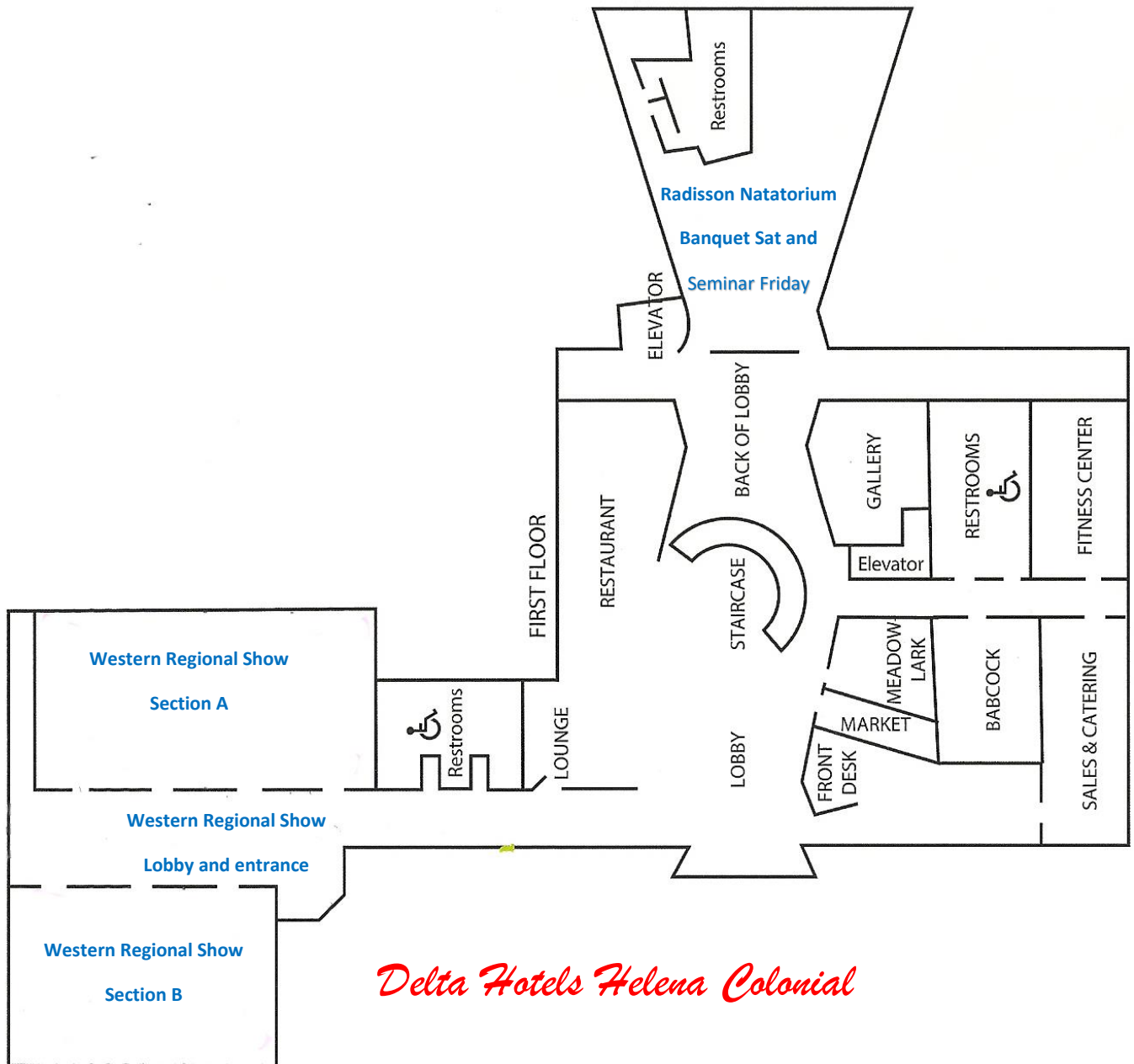
Email, _____

Please Return this form with your Dealer/Exhibitor forms to:

Jay Bernasek
 120 Wildhorse Trail
 Belgrade Mt 59714-8895
 Email: jayb@mtopticom.net



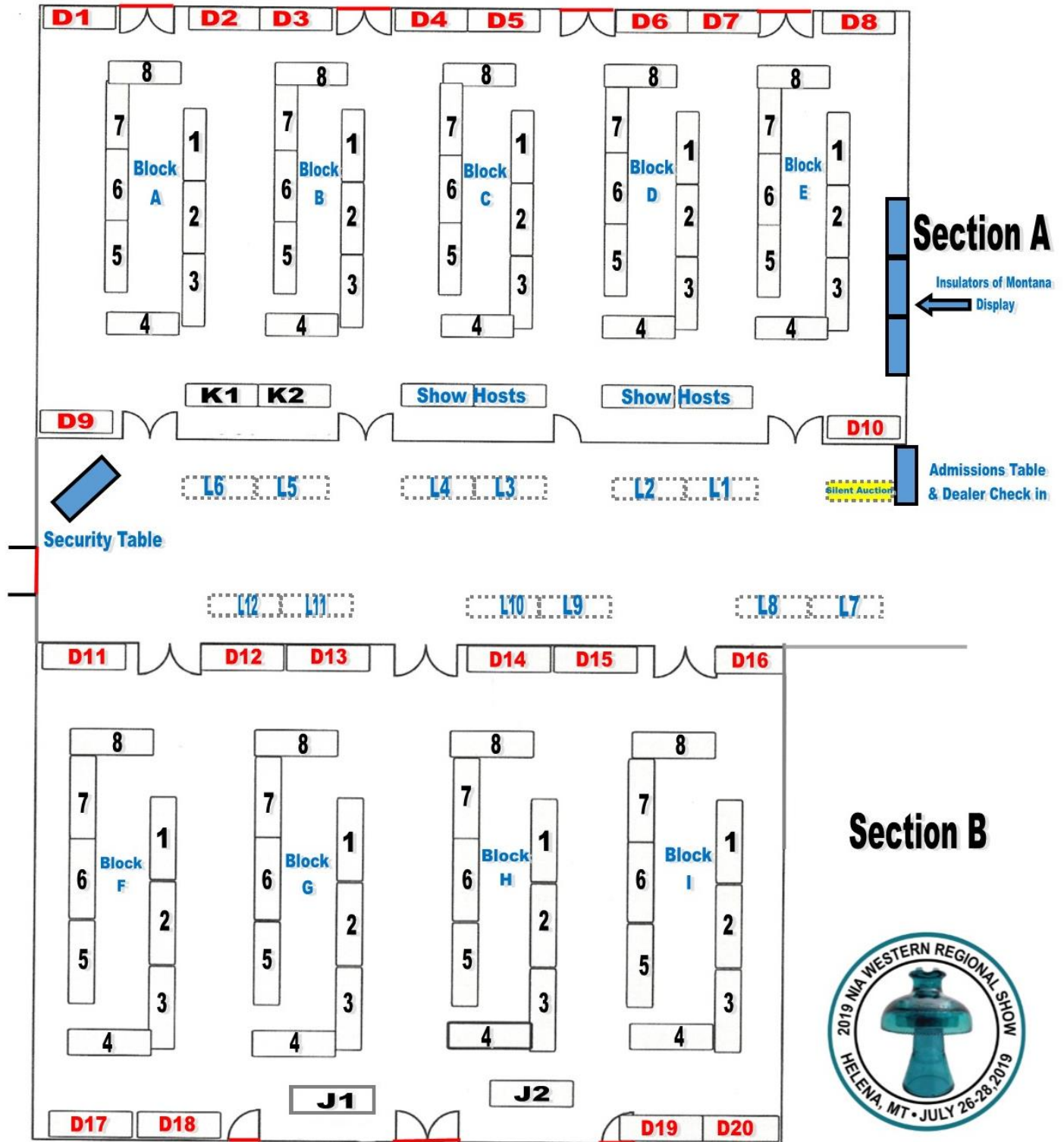
Table Layout



Delta Hotels Helena Colonial



Table Layout





NIA GENERAL RULES OF CONDUCT

The NIA Board of Directors has adopted the following rules to ensure that NIA sanctioned insulator shows are enjoyable for collectors, dealers and the general public. They are to be prominently publicized to all show participants (dealers and exhibitors), and attendees.

1. All participants shall abide by the NIA Code of Ethics. In particular:
 - (a) Participants shall not knowingly misrepresent the condition, rarity or value of insulators or related items they offer for sale or trade.
 - (b) Imitation and Altered insulators or related items may only be brought onto the show premises if they are PERMANENTLY MARKED or embossed so as to indicate their lack of authenticity.
 - (c) All restored and/or repaired items on sales tables must be clearly labeled as such.
2. All show participants and the attending public shall abide by any site-specific show rules set by the show host (local ordinances, restrictions imposed by the owner of the facility, etc.).
3. Positively no public attendance during show setup hours.
4. "Aisle dealing" by the attending public is discouraged.
5. It will not be permissible for dealers to "work the aisles" in any fashion which preempts the opportunities of fellow dealers.
6. Dealer side shows (spotlights, excessive "cow bell ringing," etc.) shall not be carried to the point of being abusive to fellow dealers and the general public.
7. Dealers will not sublet portions of their reserved tables without first consulting with the show host and obtaining permission.
8. Participants shall keep aisles in front of tables free of boxes and clutter.
9. Participants are encouraged to cover their unattended tables.
10. Dealers should keep their sales tables intact until the end of the published show hours. There will be exceptions made for those driving long distances or needing to make other travel connections, but advance arrangements should be made with the show host when reserving the table. The show host reserves the right to locate such tables on the outer aisles or near exits to avoid disruption of the rest of the show with any early departures. The show host may announce blanket authority for early takedown at such time as public attendance appears to have essentially ceased.
11. Participants will be responsible for any damage they do to the facilities with their setup practices (i.e. no signs or other items taped or tacked to walls or furnishings).
12. The host will make every effort to provide good security, but will not be responsible for any loss of participant property due to theft or breakage. Each dealer and exhibitor is asked to help in security by watching after his own items and keeping an eye on adjacent tables in situations of obvious risk.
13. At the NIA National Show only, exhibitors, contracted sales table dealers and all table helpers and assistants must be NIA members. 14. The reservation of a table at an NIA sponsored show constitutes the acceptance of these rules and agreement to comply with them.

** While the NIA Code of Ethics requires Imitation and Altered Insulators to be plainly marked "reproduction" and "fake" respectively, it does not require Questionable Insulators (those which may not be Original Insulators), to be Permanently marked. The goal of this rule is to cause a prospective purchaser to easily recognize that an item is a reproduction or fake, or to cause them to question its authenticity. Insulators of questionable authenticity should be represented with candor. If not, a show host can require a participant to remove the item from a display or sales table. The decision of the show host shall be final. NIA Board Members attending an NIA sanctioned show will provide active assistance, if requested by a show host, in resolving violations of the NIA Rules.



NIA CODE OF ETHICS

The following definitions and mandates have been adopted by the NIA Board of Directors to guide the general membership in conducting their collecting and dealing activities honorably, honestly and in a manner which will present a good image of the hobby to the public.

Definitions:

"Original Insulators" are defined as any device that was originally manufactured with the intent to be utilized for separating and/or supporting conductors or to otherwise prevent the undesired flow of electricity.

"Commemorative Insulators" are insulators that are manufactured to commemorate a specific event, promotion, or other purpose. For example, this commemoration may be related to the insulator-collecting hobby (as in connection with the NIA's National Show and Convention), or it may be related to the production of insulators for the telegraph/telephone industry (as in the case of the swirl colored McLaughlin CD 162 and VTS CD 102 insulators).

"Imitation Insulators" are ones that purport to be, but in fact are not, original insulators, commemorative insulators, or salesman samples. This category includes but is not limited to reproductions, copies, replicas, or counterfeits of original insulators, commemorative insulators or salesman samples.

"Altered Insulators" include original insulators, commemorative insulators or salesman samples which have been intentionally altered from their originally manufactured condition in a manner other than described under

"Restored Insulators", below. This category includes, but is not limited to mechanical actions (i.e. sandblasting, grinding, embossing modifications, etc.), heating, cutting and re-gluing, irradiation, dying and painting, and non-factory carnival coating. Altered insulators are deemed to be objectionable to the best interests of the hobby.

"Restored Insulators" are original insulators, commemorative insulators or salesman samples, that at some point in time have been subjected to some type of physical damage such as chipping, bruising, or complete breakage, but have been repaired in some way to make them appear as near to their original factory intended appearance as possible. This may be accomplished by the use of various methods such as re-gluing, fill-in, fracture sealing, extensive tumbling, etc. Restored insulators are not required to be permanently marked, as is the case with imitation insulators. The NIA does, however, require that any repair to an insulator be disclosed to a potential buyer. It is important to note that for an insulator to be deemed "restored", the repair must not enhance the insulator beyond what would have been its original factory intended appearance (i.e. removal of drip points or threads, change in color, etc.). To do so would make it an altered insulator.

"Salesman Samples" are models of insulators carried by salesmen, originally manufactured by insulator companies to promote the sale of their insulators to commercial customers. Salesman samples were often produced in a smaller scale for ease of transportation by the salesmen.

"Miniature Insulators" are scale reproductions or replicas of full size insulators, and are imitation insulators. Miniature insulators that were produced to commemorate a specific event, promotion, or other purpose, usually related to the insulator collecting hobby or telephone/telegraph industry, are commemorative insulators.

"Objectionable to the Best Interests of the Hobby" includes, but is not limited to, any action or item which is likely to cause financial damage and/or loss, ill will, or injury to collectors or organizations involved in the collecting of insulators and related items. For example, a false or misleading representation of fact likely to cause confusion, and/or the possibility of the use of an insulator to commit fraud (either by the issuing party or through a subsequent party).

"NIA Approved" is a term reserved for use by the NIA Board of Directors pursuant to the authority granted to it in Article II, Sec. 11 of the NIA Bylaws. Upon application to the Board of Directors, an NIA member may apply for use of the term "NIA Approved" in conjunction with the manufacture and sale of commemorative insulators.

"Manufactured in Accordance with NIA Guidelines" is a term reserved for use by the NIA Board of Directors pursuant to the authority granted to it in Article II, Sec. 11 of the NIA Bylaws. Upon application to the Board of Directors, an NIA member may apply for use of the term in conjunction with the manufacture and sale of imitation insulators. Use of this term means that those engaged in the manufacturing of this particular insulator, have agreed



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to mark the imitation in a manner acceptable to the NIA to minimize the possibility that the item may be mistaken for, or misrepresented as, an original insulator.

"Permanently Marked" is defined as an identifying letter, number, etc., or a combination thereof, that cannot be removed from an imitation or altered insulator without obvious and conspicuous damage to it. Ordinarily such a mark will be that of an impression (as opposed to an embossing which has the potential for removal). However, due to the diverse styles of insulators, the NIA reserves the right to determine what constitutes permanent marking on a case-by-case basis for imitation and altered insulators.

NIA Members:

1. Shall not make or manufacture any commemorative or imitation insulator, or related item without first clearing the design with the NIA to make certain that the item produced will not be objectionable to the best interests of the hobby.
2. Shall not make or manufacture, advertise, exhibit or introduce into the hobby for distribution (including buying, selling or trading), any imitation insulator which is not plainly and permanently marked "reproduction" with the calendar year in which such item was manufactured. Where the physical size limitation of an insulator prohibits such a marking (as in the case of miniature imitation insulators), the calendar year will suffice.
3. Shall not make or manufacture, advertise, exhibit or introduce into the hobby for distribution (including buying, selling or trading), any imitation insulator or related item deemed by the NIA to be objectionable to the best interests of the hobby, unless pre-approved by the NIA for educational purposes.
4. Shall not make or manufacture, advertise, exhibit or introduce into the hobby for distribution (including buying, selling or trading), any altered insulator or related item which is not plainly and permanently marked "fake", unless pre-approved by the NIA for educational purposes.
5. Shall make every effort to comply with standards established by the NIA for accurate description of the type and condition of insulators.
6. Shall carry out trade and sale transactions expeditiously and fairly to the satisfaction of all parties involved. The NIA recommends that transactions be completed to the satisfaction of all parties involved within 15 days. This allows collectors to pursue "second opinions" if they so desire, as to the authenticity of a piece, (i.e. original, restored or imitation). It also protects the seller by defining a time period of reasonable expectation for closure on a deal. However, buyers and sellers are free to structure their own approval terms and conditions to govern their transactions.
7. Shall conduct their collecting activities in a lawful manner.
8. Shall refrain from inferring to the public that the NIA or its members condone any harmful or unlawful practices in the pursuit of the hobby.
9. Shall not knowingly misrepresent the rarity or value of insulators or related items they offer for sale or trade.
10. Shall not make public accusations to fellow collectors about the possible misconduct of any collector or club, and shall refer such matters to the NIA Board of Directors for investigation, and if necessary, arbitration.
11. Shall not use any NIA emblems, insignia or credentials in any manner detrimental to the interests of the NIA, and shall report to the NIA any such use by others.
12. Shall abide by all rules and policies established by the NIA and not be a disruptive or disturbing influence at any NIA meetings or insulator shows.



NIA EXHIBIT & JUDGING RULES

One of the primary reasons for exhibiting is to promote the insulator “story” to the general public, by stressing education, history and information. One of the NIA’s primary goals is to increase interest in insulator collecting thus attracting new collectors, which can be accomplished through quality displays. The NIA Board of Directors as a general guide for show hosts has adopted the following Exhibit and Judging Rules. They are meant to encourage more collectors to display, improve the quality of exhibits, and to provide some measure of uniformity and fairness in judging. These rules are in full effect for the NIA National and Regional shows. For NIA sanctioned local shows, adjustments may be made at the host’s discretion to fit certain circumstances.

1. Exhibit Categories

- a. Displays or exhibits may be either a non-competitive entry or a competitive entry.
- b. The **Non-Competitive Entry** category is open to exhibits of insulators and/or related items displayed by individuals, clubs, groups, museums, or displays shared by multiple owners who choose to not have their exhibit/display judged.
- c. A **Competitive Entry** exhibit will comprise of one of the following 10 categories:
 1. Threadless
 2. Threaded Glass
 3. Threaded Porcelain
 4. Specialty (i.e. one company, one style, patents, errors, etc.)
 5. General (exhibits of mixed insulators, the total theme of which does not accurately fit any other single category listing.)
 6. Color (glass, porcelain or any combination)
 7. Foreign (glass, porcelain or any combination)
 8. Lightning Rod Equipment (insulators, balls, vanes, etc.)
 9. Pole Line Hardware and Equipment (insulator mounting pins, brackets, pole and cross-arm construction materials, lineman tools, tie wires, pole steps, and other hardware used in conjunction with insulators and line construction. The exhibit must include some use of insulators and must clearly identify the connection between insulators and those items being displayed.)
 10. Go-withs (advertising pieces, post cards, insulator shipping boxes, insulators on postage stamps, business cards of collectors, metal signs or non-insulator products made by insulator manufacturing companies. The exhibit must include some use of insulators and must clearly identify the connection between insulators and those items being displayed.)

2. Exhibitor Rules:

- a. At the NIA National Show only, exhibitors must be NIA members.
- b. NIA Junior members will enter their exhibit in one of the standard NIA exhibit categories.
- c. A Junior member is defined as under the age of 18. A Junior member must not attain their 18th birthday during the show they are exhibiting in.
- d. The exhibitor must determine and declare the competitive category of their exhibit/display at the time of reserving exhibit space.
- e. Two or more people or a club may collaborate on a competitive exhibit/display. Only one award will be presented to collaborative exhibits/displays.
- f. Exhibitors will be permitted to include limited numbers of non-owned items in their display. Ownership of borrowed pieces must be acknowledged in the display.



- g. Imitation or altered insulators and/or related items may be used in exhibits, but must be clearly identified as such in the exhibit. Restored items are acceptable in exhibits, and need not be identified as such.
- h. Exhibits or portions thereof may not be marked "for sale," or their value indicated in any way.
- i. Exhibitors are requested to display the awards(s) on their exhibit until it is taken down, and should wear any special name cards or badges provided by the show host.
- j. Exhibits should not be dismantled until the end of the show unless prior arrangements are made with the show hosts.

3. Show Host Exhibit/Display Rules:

- a. Exhibit space at all shows shall be free and available on a first-come basis. Exhibitors may be expected to bring their own fixtures, extension cords, etc.
- b. At the NIA National and Regional shows, if exhibit space reserved for insulators and/or related items should still be available 60 days or less from the date of the show, the host may permit other non-competitive exhibits of suitable antique/collectable items, subject to the approval of the NIA Board of Directors.
- c. Show hosts will provide ribbons or some type of award for all exhibitors as recognition for exhibiting.

4. Awards and Presentations

- a. The NIA will provide trophies, plaques or awards for **Junior and Adult** 1st place winners of the various categories.
- b. The show host will provide ribbons or some type of award for all exhibitors as recognition for exhibiting.
- c. The NIA Board of Directors has the authority to honor esteemed contributors to the hobby and the NIA, by naming awards after such individuals. As such, the "Dr. Fredrick L. Griffin Memorial Award" (recipient selected by the show judging panel), is in recognition of the first NIA President, and will be given for the most outstanding threadless exhibit, in lieu of a standard first place award.
- d. The NIA will present a "NIA Best of Show Award" at National and Regional Shows. The award will be presented to the exhibitor achieving the highest total cumulative score from the judges.
- e. The NIA, at the National Show, may present three special awards:
 - 1. The "Milholland Educational Award" (recipient selected by the show judging panel). This award is in recognition of Marion and Evelyn Milholland for their tireless work over many years to research and publish information on glass insulators, all of which contributed immeasurably to the growth and enjoyment of the hobby. The award is given for the one exhibit that most effectively achieves an educational theme. Insulators, props and historical explanations must be combined with good showmanship to capture the attention of all collectors and the viewing public. This award may be any exhibit regardless of the category entered. The award is determined and selected as that exhibit receiving the highest cumulative score of all the judges scoring in the showmanship and education portions of the score sheet.
 - 2. The "Outstanding Service Award" (recipient nominated and selected by the NIA Awards and Recognition Committee). Given to an NIA member who has performed outstanding service for the NIA and contributed substantially to the insulator hobby. The NIA President prepares, distributes and tabulates ballots for this award.
 - 3. An "NIA Lifetime Membership" may be presented to any NIA member for cumulative meritorious service to the NIA or the insulator- collecting hobby. The Awards and Recognition Committee receives nominations from the membership and delivers the nominations to the NIA President. The NIA President prepares, distributes and tabulates ballots for this award.
- f. The presentation of all NIA category awards and individual club awards will be made on the show floor immediately after the judging and tabulation of scores.
- g. The top NIA awards (Best of Show Award, Milholland Educational Award, Outstanding Service Award and Lifetime Membership Award) will be presented at the awards banquet. In addition, awards to show hosts, People's Choice award and other miscellaneous awards will be presented during the banquet. Additionally, the winners of all category and club awards would be announced during the awards banquet.

5. Judging Rules

- a. Judges and exhibitors should remember that displays are for the general public as well as for other members of the hobby, so it is desirable to be creative and original, and avoid showing the same exhibit several times without substantial modification. Repetitive showings of the same exhibit should result in a reduced score.
- b. An exhibit/display must exceed a threshold numerical judging score in order to qualify for the "best of category" award. An Adult exhibitor must achieve a minimum score of 75 and a Junior exhibitor must achieve a minimum score of 65. Single exhibitors in any category must achieve the minimum score for their exhibit in order to receive an award.
- c. A tally sheet will be furnished to exhibitors after the judging, showing how the judges rated each exhibit as compared with other entrants in the same category. This will show exhibitors where improvement is needed. The judges will not be identified on these tally sheets.
- d. Judging decisions will be final. Ties will be re-judged.



e. There will be a minimum of three judges for each category, and a given person may judge more than one category, if qualified. All judges at a National Show should have previous judging experience. The majority of judges at a Regional Show should have previous judging experience. At a National Show the judging panel should include at least one judge from each of the three NIA regions.

f. A person may not judge any category in which that person or a family member has an entry.

g. The Awards & Recognition Chairperson (or in his/her absence an Awards & Recognition Committee Member) will act as the Judging Chairperson at the NIA National Convention. The Judging Chairperson, with the cooperation of the Show Host, will determine who will be in attendance at the show, select the judges, supervise them, and tally the score sheets. The Judging Chairperson at the NIA National Convention is not allowed to enter a competitive exhibit.

h. Judges will be furnished standardized printed scoring sheets by the Judging Chairperson, and

1. Should consider each grading factor separately without regard to other factors, thus making a conscious effort to avoid a “halo” effect, or a tendency to give an exhibit high scores in “Showmanship” and/or “Education” because it is outstanding in “Rarity;” and

2. In an effort to make scoring meaningful, judges should consider starting their scoring with a presumptive number of points. For example, start in the middle of the point range and then mentally adjust their ratings downward or upward as appropriate.

i. Judging will be accomplished using the NIA’s standard 105- point system. The average of all judges for any given category will be the final score. The standard NIA 100-point system is as follows:

40 points – Showmanship	Points	
Presentation	10	Lighting, arrangement, eye catching
Originality	10	Uniqueness of display-fresh, creative
Public appeal	10	Attractiveness to new/non-collectors
Use of props & go-withs	5	Supporting materials to assist display
Exhibitor biography & explanation	5	Why I collect & significance of the display
35 points – Education		
History	10	When/who - research, timeline, people/company info
Information	10	What/how/why display items were used, methods
Good use of titles & labels	10	What are we looking at? Which item is rare/unusual?
Handouts	5	Long term education
25 points – Content – (Must be within display context)		
Display content	25	Rarity, variety, condition, &/or merit within category
Judge’s Optional Bonus		
	+5	Awarded for exceptional merit in 1 above category

Adult displays minimum 65 points to win a category (or at discretion of A&R Chair)
 Junior displays minimum 50 points to win a category (or at discretion of A&R Chair)

This has 10 divisions of 100 points +5 optional bonus points = 105 possible points